

Para Austin
De [Minha Localização](#) · Em Breve



2019 Trends:

- [Blockchain is Building Web 3.0](#)
 - [Conquering an Era of Digital Distrust](#)
 - [Doc and Genre Films Are Booming at the Box Office](#)
 - [Evolution of Transportation and Delivery](#)
 - [The Evolving Cannabis Consumer](#)
 - [Job Design and the Future of Work](#)
 - [Music and Blockchain Hopes Over Hype](#)
 - [Rapid Rise of Subscription Services](#)
 - [The Value of Human Touch in Music Curation](#)
 - [XR Is Now](#)
- Blockchain está construindo a Web 3.0
 - Conquistando uma Era da Desconfiança Digital
 - Filmes e docs de gênero: sucesso na bilheteria
 - Evolução do Transporte e Entrega
 - A Evolução do Consumidor de Cannabis
 - Design de Profissão e o Futuro do Trabalho
 - Música e Blockchain
 - O rápido crescimento de serviços de assinatura
 - O valor do toque humano na Curadoria Musical
 - XR é agora!



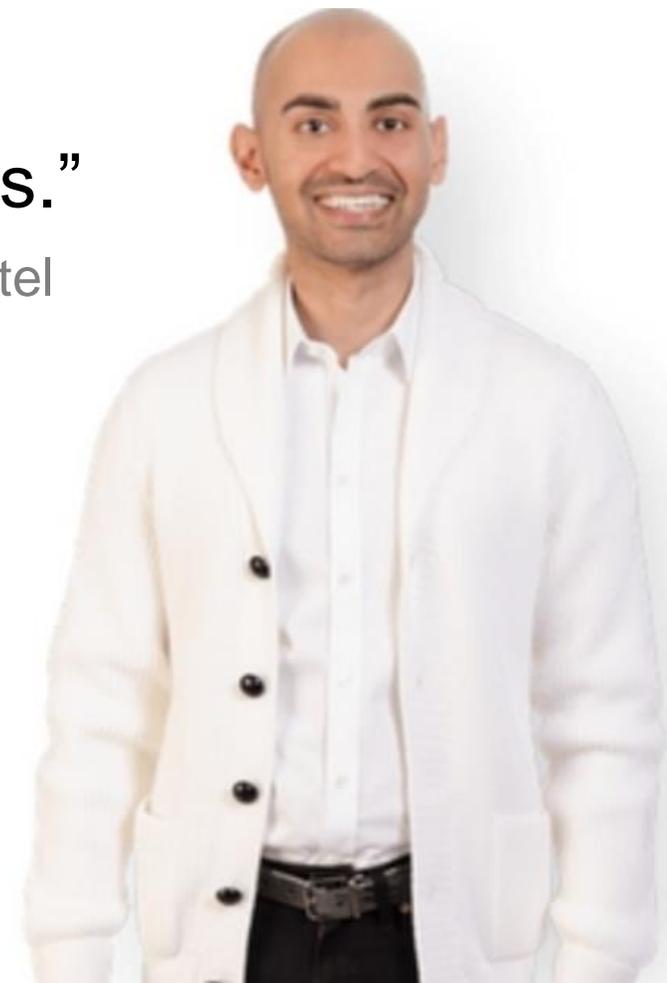


Às vezes, o que nós precisamos é estar cercados por um grupo de pessoas que está tentando fazer **MELHOR**.

Neil Patel

“Não tente **planejar** tudo até os últimos detalhes.”

Neil Patel



Enjoy Co-writing with AI

FLOW
MACHINES

Flow Machines is an AI assisted music composing system that generates both melody and code which fit the style of what you want, based on its own music rules. Here you can enjoy live demonstration of a composer co-writing and creating music with AI.

* Flow Machines is a technology developed by Sony Computer Science Laboratories.
* Flow Machines is a registered trademark of Sony Corporation.





THANK YOU TO OUR
SUPER SPONSORS

Capital One Mercedes-Benz Big Light Uber Eats SCHWABE

SXSW 2019
MARCH 8-17

SXSW 2019

OFFICIAL
FILM VENUE
MARCH 8-13





SXSW ↙ SXXPRESS

LOCATION
Austin Convention Center Ballroom G

ATTENDEE
Ney Neto



EVENT
Why Live Events in a Digital Age?

DATE & TIME
domingo, 10 de março de 2019 17:00



1552144192-1552143658-52512





IN 2018, WHAT PERCENTAGE OF EVENT
PLANNERS REPORTED THEY "LOVE THEIR JOB"?

- A) 23%
- B) 50%
- C) 89%
- D) 100%

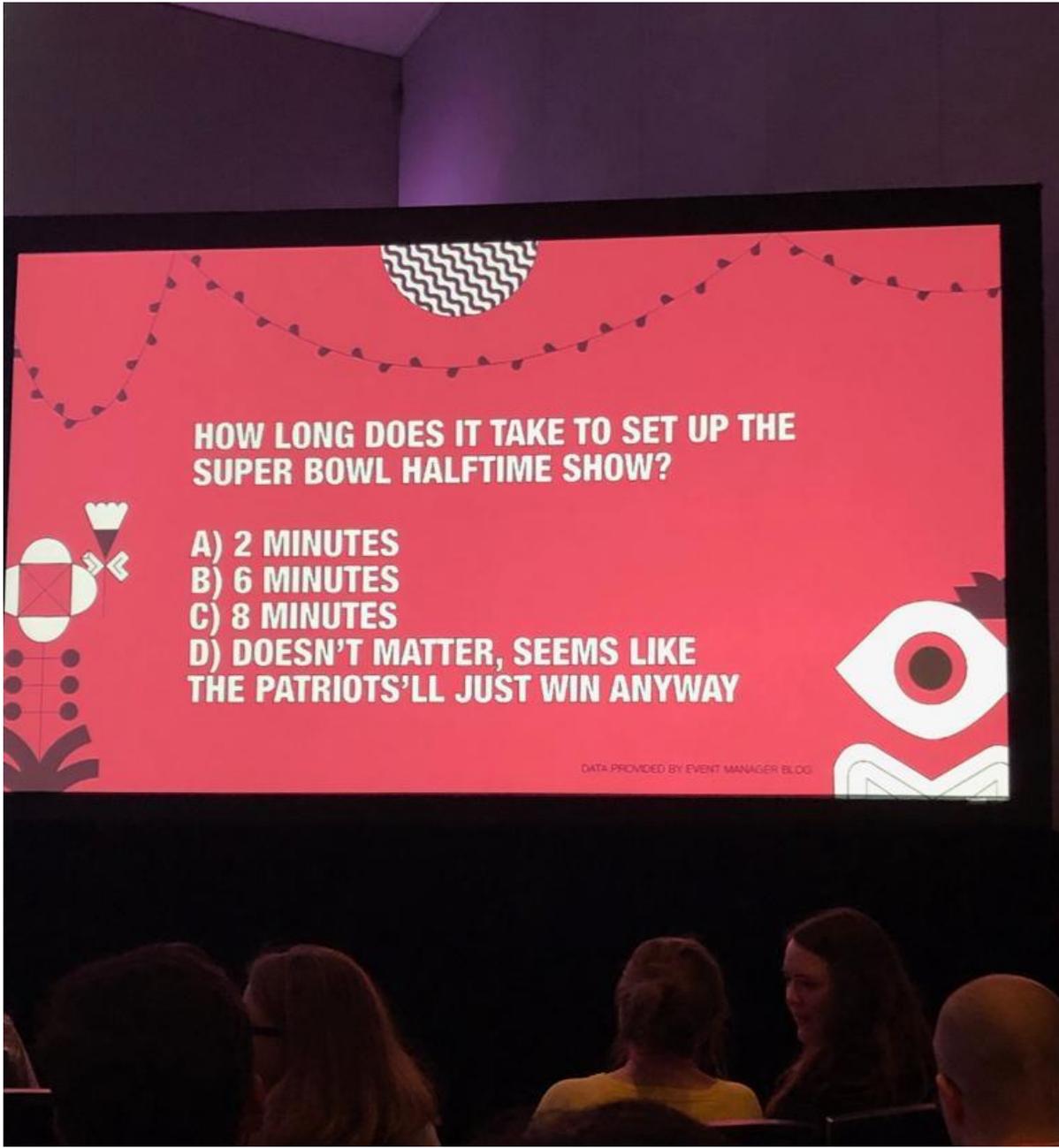
DATA PROVIDED BY EVENT MANAGER BLOG



IN 2018, WHAT PERCENTAGE OF EVENT
PLANNERS REPORTED THEY "LOVE THEIR JOB"?

- A) 23%
- B) 50%
- C) 89%**
- D) 100%

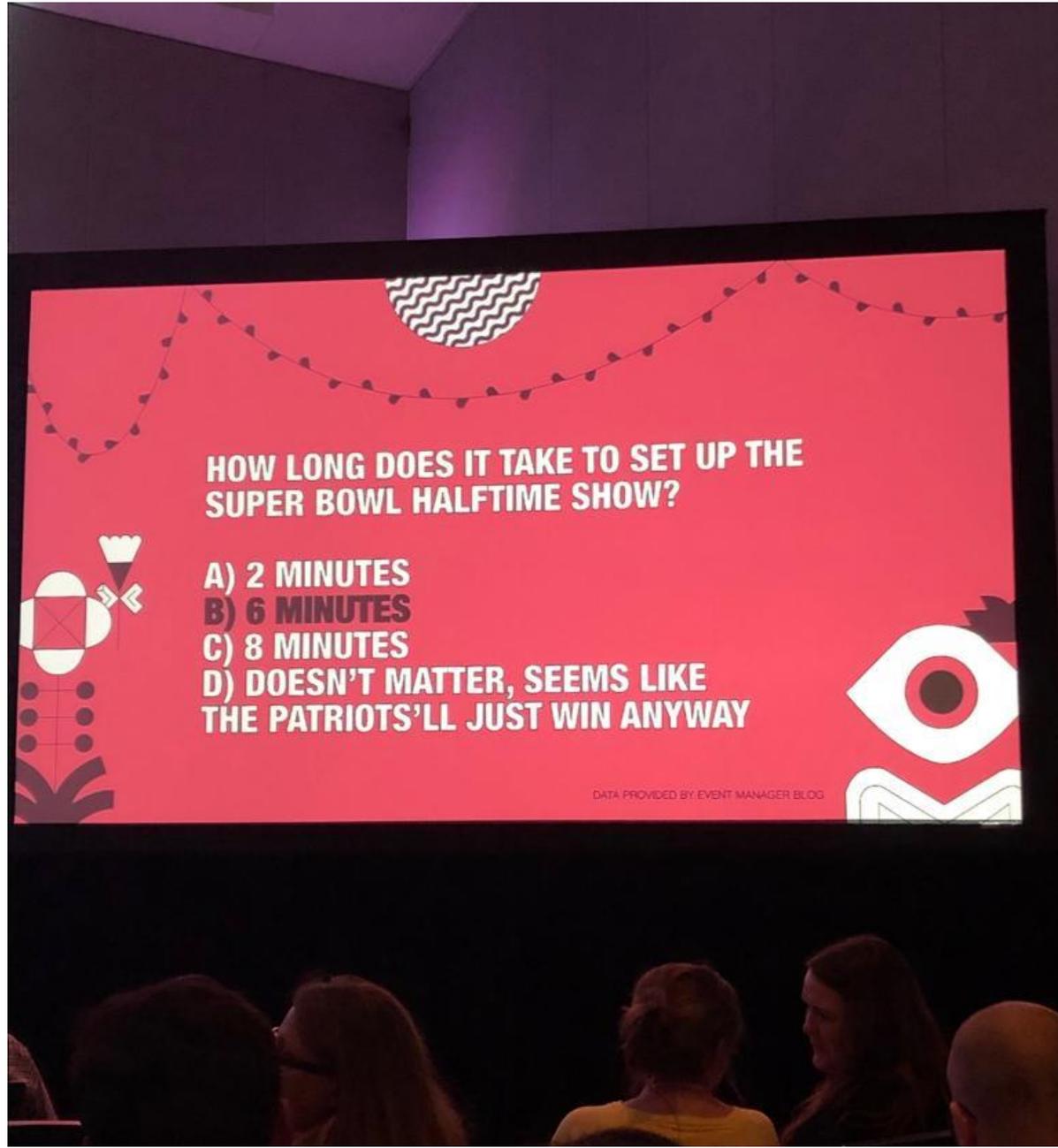
DATA PROVIDED BY EVENT MANAGER BLOG



HOW LONG DOES IT TAKE TO SET UP THE
SUPER BOWL HALFTIME SHOW?

- A) 2 MINUTES
- B) 6 MINUTES
- C) 8 MINUTES
- D) DOESN'T MATTER, SEEMS LIKE
THE PATRIOTS'LL JUST WIN ANYWAY

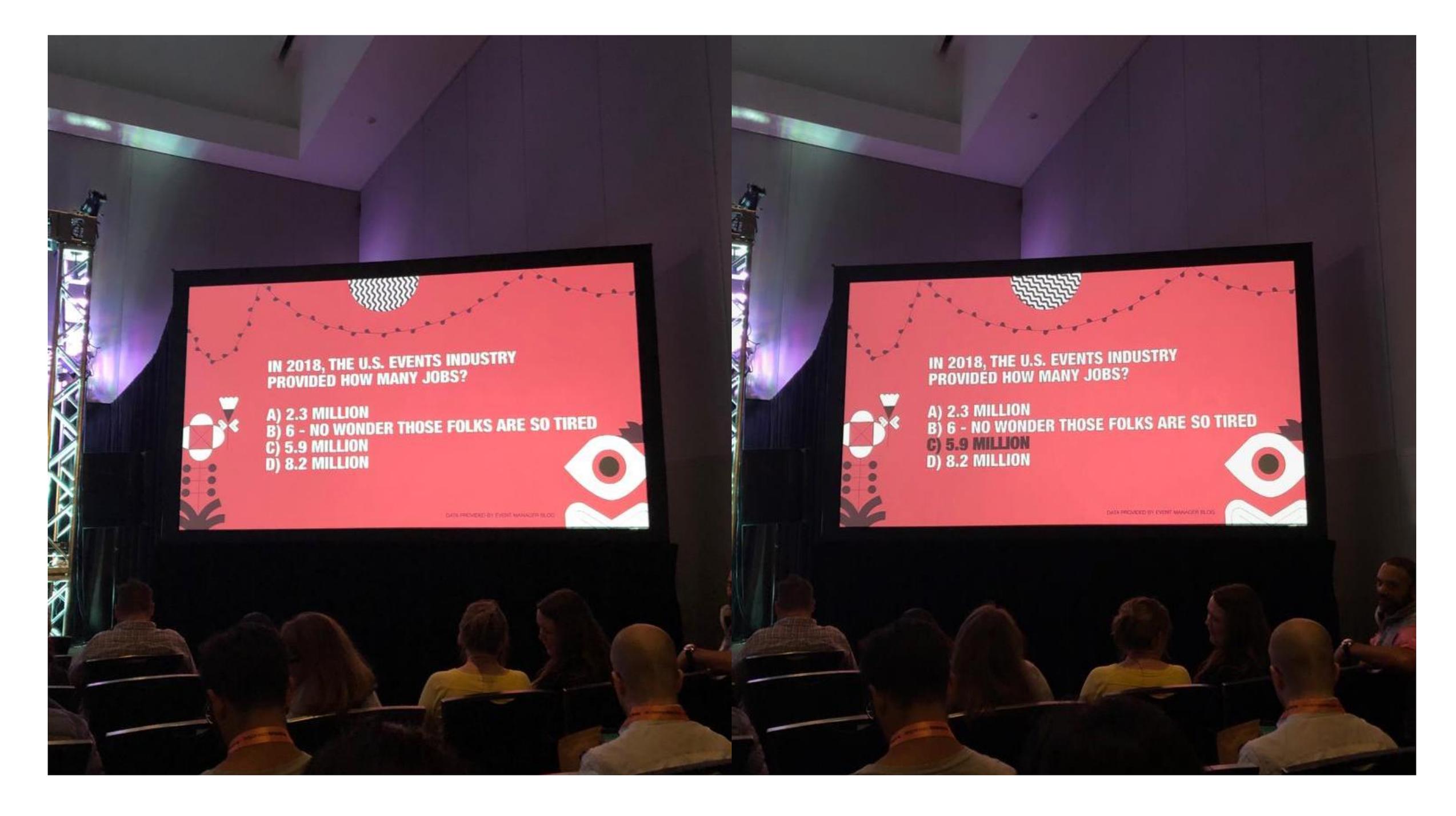
DATA PROVIDED BY EVENT MANAGER BLOG



HOW LONG DOES IT TAKE TO SET UP THE
SUPER BOWL HALFTIME SHOW?

- A) 2 MINUTES
- B) 6 MINUTES**
- C) 8 MINUTES
- D) DOESN'T MATTER, SEEMS LIKE
THE PATRIOTS'LL JUST WIN ANYWAY

DATA PROVIDED BY EVENT MANAGER BLOG



IN 2018, THE U.S. EVENTS INDUSTRY
PROVIDED HOW MANY JOBS?

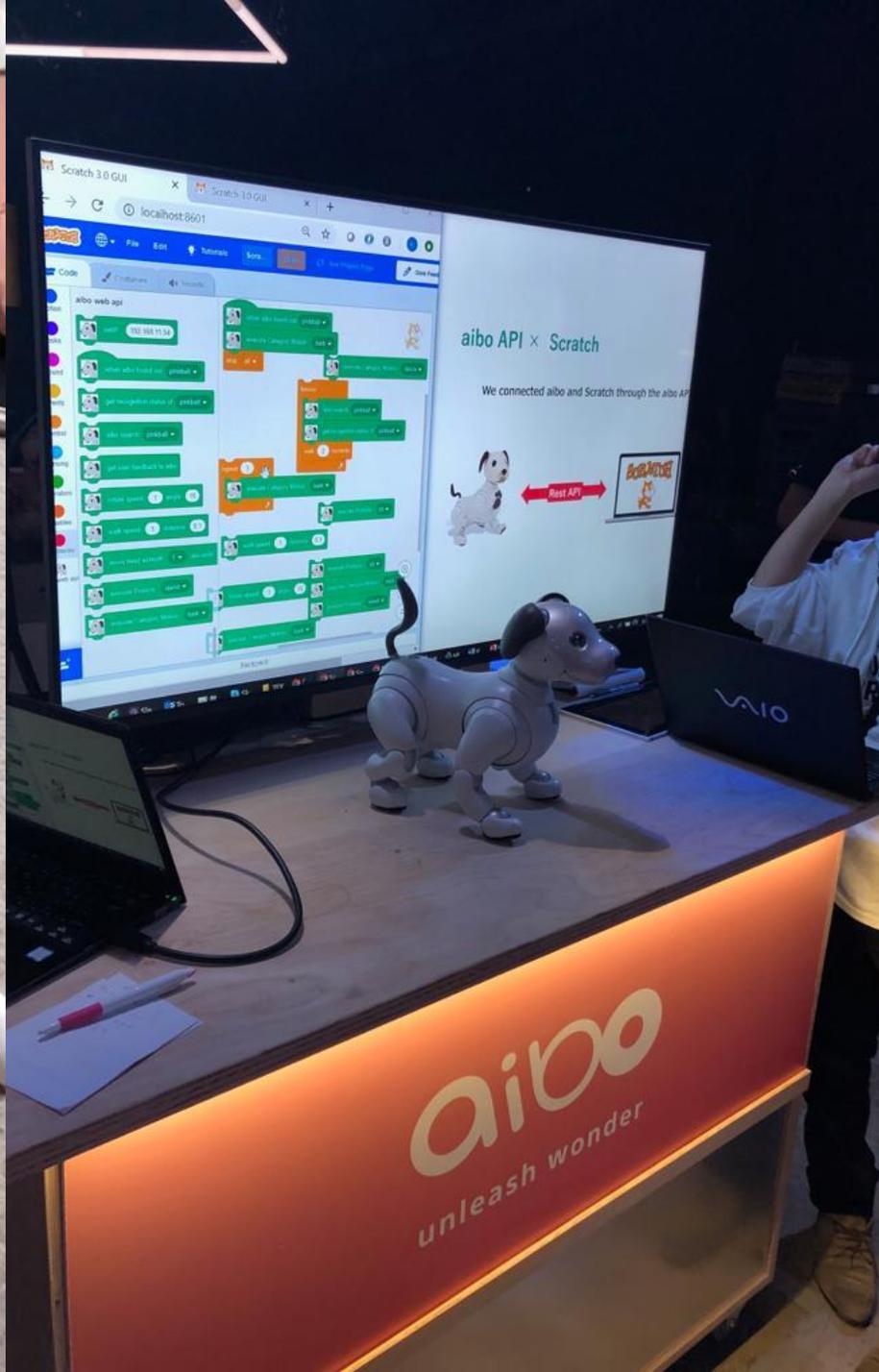
- A) 2.3 MILLION
- B) 6 - NO WONDER THOSE FOLKS ARE SO TIRED
- C) 5.9 MILLION
- D) 8.2 MILLION

DATA PROVIDED BY EVENT MANAGER BLOG

IN 2018, THE U.S. EVENTS INDUSTRY
PROVIDED HOW MANY JOBS?

- A) 2.3 MILLION
- B) 6 - NO WONDER THOSE FOLKS ARE SO TIRED
- C) 5.9 MILLION
- D) 8.2 MILLION

DATA PROVIDED BY EVENT MANAGER BLOG



SPEAKERS

  **Roger McNamee**
Managing Director - Elevation Partners

  **Nicholas Thompson**
Editor in Chief - WIRED

DESCRIPTION

Zucked: How Facebook Has Upended the World We Live In A conversation between Roger McNamee, an early mentor to Mark Zuckerberg and the author of the new book "Zucked", with Nicholas Thompson, the editor in chief of Wired. They will discuss the history and future of Facebook, and how a company set up to make the world more open and connected is now dealing with criticism that it has undermined American democracy, created social anomie, and abetted genocide. How did Facebook become what it is today? Is it truly fixing its problems now? And where is it going next? Expect a lively conversation between two people who have studied the company deeply and for years.

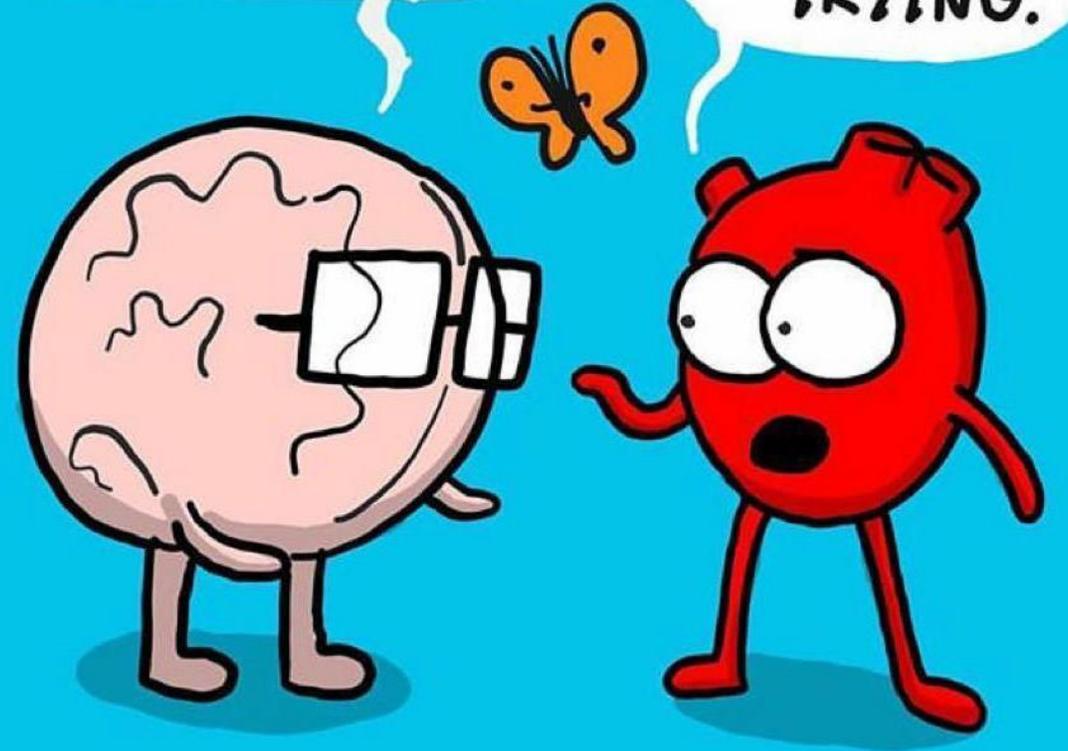


“Existe uma grande diferença entre ser homem e ser mulher no showbiz. Uma mulher longe de filhos pequenos, por exemplo, é considerada irresponsável. Um homem, não.”

Elizabeth Moss, atriz

DON'T COUNT ON GETTING EVERYTHING YOU WANT.

DON'T COUNT ON STOPPING ME FROM TRYING.



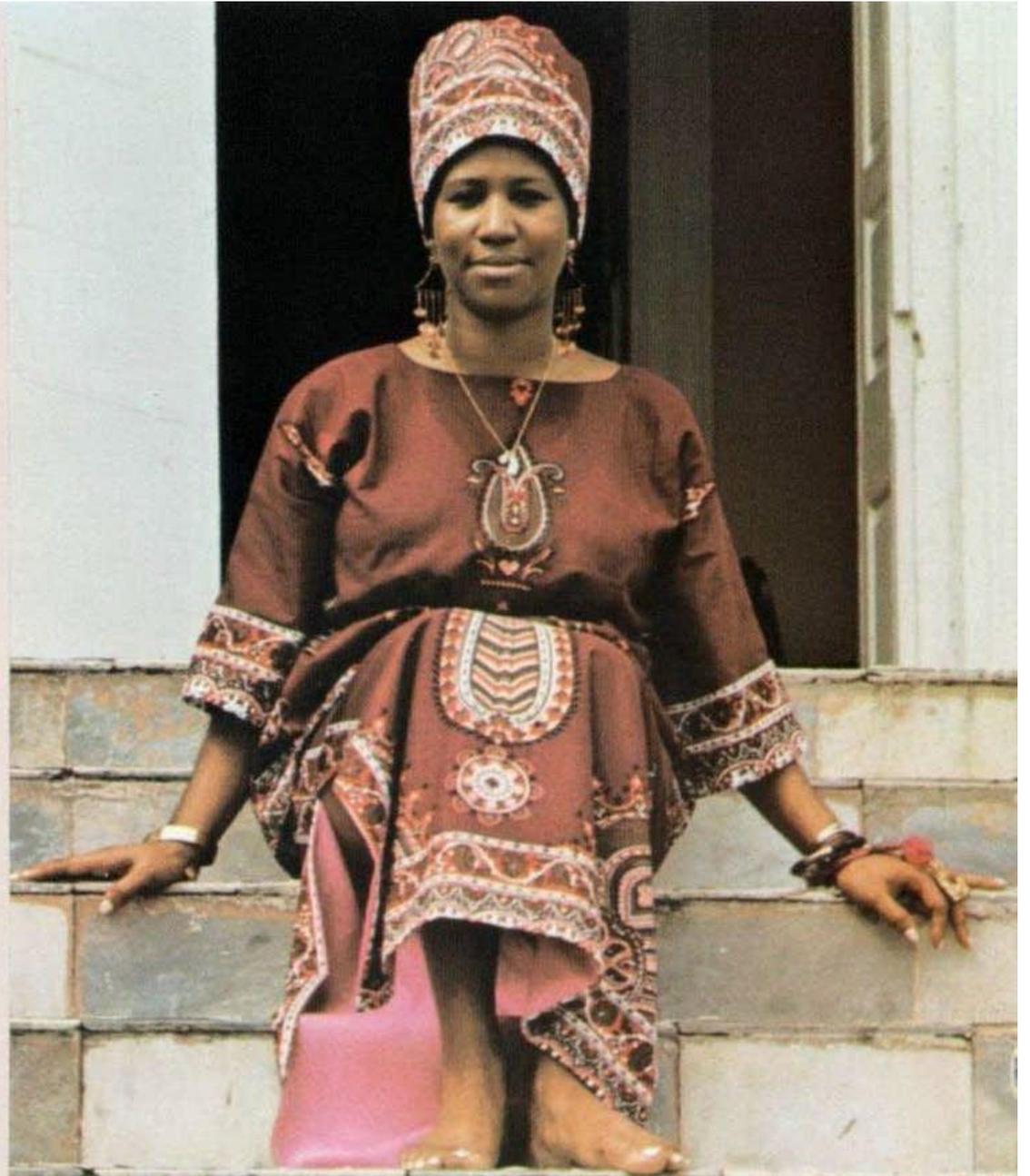
@theAwkwardYeti



ARETHA FRANKLIN AMAZING GRACE

WITH
JAMES CLEVELAND
& THE
SOUTHERN CALIFORNIA
COMMUNITY
CHOIR

MARY, DON'T YOU WEEP
PRECIOUS LORD, TAKE MY HAND
YOU'VE GOT A FRIEND
OLD LANDMARK
GIVE YOURSELF TO JESUS,
HOW I GOT OVER
WHAT A FRIEND WE HAVE IN JESUS
AMAZING GRACE
PRECIOUS MEMORIES
CLIMBING HIGHER MOUNTAINS
GOD WILL TAKE CARE OF YOU
WHOLY HOLY





RESTAURANT
SUSHI SINGULARITY TOKYO
OPEN IN 2020

*Subject to change

leafly.com | @Leafly

Inaugural Cannabusiness Track

Sponsored by
Leafly

6 MERCADOS PROMISSORES 2019



Micro-
Mobilidade



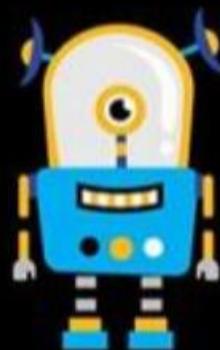
Nutrição
Personalizada



Produtos com
Canabidiol



Cloud
Computing



Inteligência
Artificial



Energia
Renovável





The background is a vibrant teal color. At the top, there are two strings of black string lights with small circular bulbs. A large, pale yellow sun is positioned in the upper center. To the left, a black silhouette of a palm tree is partially visible. In the center, the text 'SXSW' is written in a large, bold, black, blocky font. To the right of 'SXSW', there is a white calendar icon with the numbers '20' and '19' stacked vertically. Further right, there are several white icons representing festival elements: a stack of four white bowls, a white square with a black circle inside, and a white triangle. Below the 'SXSW' text, the date and location 'MARCH 8-17, 2019 | AUSTIN, TX' are written in a smaller, black, sans-serif font. At the bottom, there are more white icons: a white U-shaped object, a white circle with black wavy lines, and a white circle with black dots. On the far left, there is a white icon of a flower with a black stem and leaves. On the far right, there is a white icon of a flower with a black stem and leaves, and a white icon of a flower with a black stem and leaves.

SXSW

MARCH 8-17, 2019 | AUSTIN, TX